

Vagner Mendonça Whitehead

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Education

M.F.A. in Creative Photography and Electronic Intermedia, University of Florida, Gainesville, FL, 2000.

B.F.A. in Photography, Savannah College of Art and Design, Savannah, GA, 1995.

Work Experience

2009 – present

Associate Professor of Art (New Media)

Department of Art and Art History, Oakland University, Rochester, Michigan.

2005 – 2009

Assistant Professor of Art (New Media)

Department of Art and Art History, Oakland University, Rochester, Michigan.

2001 – 2005

Assistant Professor of Photography

Department of Cinema and Photography, Southern Illinois University, Carbondale, Illinois.

Solo Exhibitions

“Argentium” (tentative title), Hammes Gallery, Notre Dame, Indiana, 2012. (forthcoming)

“Sign,” Ann Miller Gallery, Springfield, OH, 2011. (forthcoming)

“Veintiseis,” Espacio Corazon, La Plata, Buenos Aires, Argentina, 2010.

“Gold Code,” Org Contemporary, Russell Industrial Center, Detroit, MI, 2009.

“Persoentage,” Museum of New Art, Pontiac, MI, 2007.

“Text-Body-Language,” Tuska Center for Contemporary Art, Lexington, KY, 2006.

“Alienation,” Grinter Hall International Center, Gainesville, FL, 1999.

“Reconstructed Memories,” Hippodrome State Theater, Gainesville, FL, 1998.

“Friends and Family,” Union Hall, Rockport, MN, 1995.

Public Billboards

“Goldcode: LOOK,” N’Namdi Center for Contemporary Art, Detroit, MI, 2011.

“Goldcode: ART,” The Public Art Project, Ferndale, MI, 2010.

Group Exhibitions

“Interior-ity,” Proekt Fabrika, 4th Moscow Biennale of Contemporary Art, Moscow, Russia, 2011. (forthcoming)

“Heimat,” Entenmann Haus, Stuttgart, Germany, 2011. (forthcoming)

“Underwear,” Detroit Artist Market, Detroit, MI, 2011.

“New Departures and Transitions,” N’Namdi Center for Contemporary Art, Detroit, MI, 2011.

“3rd Biannual Faculty Exhibition,” Oakland University Art Gallery, Rochester, MI, 2010.

“Facebook Show,” Museum of New Art, Pontiac, MI, 2010.

“Wordage,” Detroit Artist’s Market, Detroit, MI, 2010.

“Desire.10,” Logsdon Gallery, Chicago, IL, 2010.

“In Spite of Evidence,” Gallery Project, Ann Arbor, Michigan, 2009.

“Pure Detroit,” Art Channel Gallery, Beijing, China, 2009.

“17 days,” CEPA Gallery, Buffalo, New York, and University of Virginia, Virginia, 2009; Atrium Gallery, Kalamazoo, Michigan, Center for the Art, Buffalo, New York, 2008.

“Made in Detroit,” Galerie Eva Bracke, Berlin, Germany, 2008.

“Changing Cities: Detroit – Bregenz,” Galerie Lise Haemmerle, Bregenz, Austria, 2008.

“The Mirror Stage: International Video Art Exhibition,” NeMe: Lanitis Foundation, Limassol, Cyprus, 2008.

“Society for Photographic Education Multicultural Caucus,” Northlight Gallery, Tempe, AZ, 2008. Juried (juror: Ariel Shanberg).

“Exquisite Body II,” Art-o-Mat, Key West, FL, New York City, NY, San Francisco, CA, Minneapolis, MN 2008.

“Changing Cities,” Museum of New Art, Pontiac, MI, 2008.

“All Hot and Bothered,” Samuel Dorsky Museum of Art, New Palz, NY, 2008.

“IV International Festival of Contemporary Art: The Body Navigation,” Gallery Etazhi and Club The Place, Saint Petersburg, Russia, 2008.

“Open-ended Festival of Time-based Media,” Solvent Space, Plant Zero Arts Center, Richmond, VA, 2008.

“Made in Woodstock IV,” Center for Photography at Woodstock, Woodstock, MI, 2008.

“Image & Text: Biannual Art Faculty Exhibition,” Oakland University Art Gallery, Rochester, MI, 2008.

“Halloweentown,” ARC main street, Pontiac, MI, 2007.

“TERGLOBA,” Oakland University Art Gallery, Rochester, MI, 2007. Curator and featured artist.

“Homewrecker,” Tesuque Village Market, Tesuque, New Mexico, 2007.

“We Are All Photographers Now! Tous Photographes!,” Musée de l’Elysee, Lausanne, Vaud, Switzerland, 2007.

“Optica 2006: The Gijón International Festival of Video Art,” Centro de Cultura Antiguo Instituto de Jovellanos, Gijón, Asturia, Spain, 2006.

“Renters: an Aesthetic Insertion,” varied public sites, Santa Fe, New Mexico, 2006.

“Members Exhibition 2006,” Detroit Artists Market, Detroit, MI, 2006.

“Michigan Now III,” MIA, Pontiac, MI, 2006.

“Embodiment: Gender + Culture + Action,” The Women’s Studies Biennial Art Exhibition, Loranger Architecture and Art Gallery, Detroit, MI, 2006. Juried (juror: Amy G. Deines).

“The Body Eclectic,” Lawrence Street Gallery, Ferndale, MI, 2006. Juried (juror: Sergio de Giusti).

“Search,” Meadow Brook Art Gallery, Rochester, MI, 2006.

“Exquisite Body,” Art-o-Mat, Chicago, IL, New York City, NY, San Francisco, CA, Eugene, OR, 2005.

“Light Connections,” Foster Gallery, Eau Claire, WI, 2005.

“Nine,” THE SPACE Gallery, Austin, TX, 2005.

“Process, Performance and Projection III,” Surplus Gallery at the Glove Factory, Carbondale, IL, 2005. Peer reviewed.

“The XXV Combined Faculty Exhibition,” Southern Illinois University Museum, 2004.

“Process, Performance and Projection II,” Surplus Gallery at the Glove Factory, Carbondale, IL, 2003. Peer reviewed.

“Ragdale Festival of the Arts,” The Ragdale Foundation, Lake Forest, 2003.

“Faculty Exhibition,” Cedarhurst Mitchell Museum, Mount Vernon, IL, 2003.

“The XXIV Combined Faculty Exhibition,” Southern Illinois University Museum, 2003.

“Looped: Video Environments,” Artemesia Gallery, Chicago, IL, 2002. Juried (juror: Barbara DeGenevieve).

“Artists Stretch Boundaries,” Projects Room, Lonsdale Gallery. Toronto, ON, Canada, 2002.

“The XXIII Combined Faculty Exhibition,” Southern Illinois University Museum, 2002.

“Intercambio,” Universidad Veracruzana, Xalapa, Vera Cruz, Mexico, 2000.

“The M.F.A. Thesis Show,” University Gallery, Gainesville, FL, 2000.

“Masquerade, It’s a Tough Dating Town,” Focus Gallery, Gainesville, FL, 1999. Co-curator and featured artist.

“Student Salon Exhibition,” Daytona Beach Community College, Daytona Beach, FL. 1999. Co-curator and featured artist.

“Out of the Loop,” Focus Gallery, Gainesville, FL, 1999.

“Miscellaneous,” University Gallery, Gainesville, FL, 1999. Juried (juror: Phillip Smith).

“The 527 Polaroid Show,” Blank Space Gallery, Gainesville, FL, 1998.

“01010111001001 samples,” Saoca Global Lounge, Gainesville, FL, 1998.

“Progressions,” Focus Gallery, Gainesville, FL, 1998. Curator and featured artist.

“Grains, Bits and Raw Cunning,” Focus Gallery, 1998.

“Documentary Savannah,” Bergen Hall, Savannah, GA, 1996.

“Friends and Family II,” Union Hall, Rockport, MN, 1996.

“Senior Show,” Exhibit A Gallery, Savannah, GA, 1995.

“Sierra Club Annual Exhibition,” Armstrong State College, Savannah, GA, 1994. Juried.

“Alternative Processes,” Silver House Gallery, Savannah, GA, 1994. Juried.

“Photogroup Show,” Hamilton Hall, Savannah, GA, 1994.

“Photogroup Show,” Bergen Hall, Savannah, GA, 1993.

“International Exhibition II,” Eichberg Hall, Savannah, GA, 1993.

“International Exhibition,” Chathan County Courthouse, Savannah, GA, 1993.

Screenings

“PVE: Performance Video Event,” University of the Streets, New York, NY, 2011.

“[self] ~ imaging.” VideoChannel, Cologne, Germany, 2010.

“DL 2010,” Directors Lounge, Berlin, Germany, 2010.

“Media City Film and Video Festival,” Capitol Theatre, Windsor, Canada, 2009.

“Detroit In Focus Image Festival,” Boll YMCA Black Box Theater, Detroit, MI. 2008.

“Inquiry: NYU Queer Arts Festival,” Kimmel Center at New York University, New York City, NY, 2008.

“CineSlam GLBT Liberation Short Films Fest,” The Kopkin Colony, Guilford, VT, 2008.

“The Camera and the Body: Contemporary Video Art Screening Series,” Gallery Lambton, Sarnia, ON, Canada, 2008.

“Multicultural Caucus Film and Video Screening,” National Society for Photographic Education Conference, Denver, CO, 2008.

“Infernal Love,” The Church Bistro & Theatre, San Antonio, TX, 2007.

“Optica 2006: The Gijón International Festival of Video Art,” Gijon, Asturia, Spain, 2006.

“FLAK - Detroit @ 00:00:55 - This Time It’s Personal,” Cranbrook Museum of Art Auditorium, Bloomfield Hills, MI, 2006.

“Larzish International Film Festival of Sexuality and Gender Plurality,” Bombay, India, 2004.

“Body Commodities, Queer Packaging: sexualized identity in popular media,” WORKS San Jose, San Jose, CA, 2004.

“THE XPAT CAFE,” Cable Access Channels in Chicago, IL and New York City, NY, 2002. Juried (juror: Basia Mosinski).

“Dirty Girls and Pretty Boys: Dirty Knees, Look at These,” Center for Fine and Performing Arts at the University of West Florida, Pensacola, FL, and the University of Arizona, Tucson, AZ, 2002.

“The 2002 X-Fest Experimental Film and Video Festival,” Sarah Lawrence College, Bronxville, NY, 2002.

“Millenial Optics,” The Samuel P. Harn Museum of Art, Gainesville, FL, 2000.

“Seamless,” The Samuel P. Harn Museum of Art, Gainesville, FL, 2000.

Residencies

Corazon Residency Program, La Plata, Buenos Aires, Argentina, June 2010.

Woodstock AIR Program, Center for Photography at Woodstock, Woodstock, NY. May-June 2006.

Ragdale Artist in Residency Program, Ragdale Foundation, Lake Forest, IL, May-June 2002.

Curatorial Projects

“@,” Southern California Institute of Architecture, Los Angeles, CA, 2009. Video Lounge Curator.

“Contemporary Flânerie: Reconfiguring Cities,” Oakland University Art Gallery, Rochester, MI, 2009.

“TERGLOBA,” Oakland University Art Gallery, Rochester, MI, 2007.

Presentations

“2005-2010,” Department of Cinema and Photography, Southern Illinois University, Carbondale, IL. September 2010. (Visiting Artist)

“Technology Becomes Him,” SUNY Cortland, Cortland, NY. April 2010. (Visiting Artist)

“Cybersex: What’s Art Got to Do With It?,” The 98th Annual College Art Association National Conference, Chicago, IL, February 2010. Panel Chair.

“New Media Caucus Colloquium,” Illinois State Museum, Chicago, IL, February 2010.

“New Media and the Tenure Track,” New Media Caucus at Columbia College, Chicago, IL, February 2010. Moderator.

“An Artist and An Art Historian Discuss St. Petersburg,” Older Persons’ Commission, Rochester, Michigan, March 2009.

“Contemporary Flânerie: Reconfiguring Cities,” curator’s gallery lecture, Oakland University Art Gallery, Rochester, MI. March 2009.

“An Artist and An Art Historian Discuss St. Petersburg,” Cities Theme Art and Art History Lecture Series, Oakland University, Rochester, MI. February 2009.

“Vagner M. Whitehead,” Southern Illinois University at Edwardsville, Edwardsville, IL. April 2008. (Visiting Artist)

“TERGLOBA,” Society for Photographic Education 45th National Conference, Denver, CO. March 2008.

“The State of the Art,” Oakland University Art Gallery, Rochester, MI. January 2008.

“Googling (documenting the web),” Society for Photographic Education 2007 Midwest Regional Conference, Flint, MI. November 2007.

“Television Artist,” La Pittura sponsored faculty lecture, Rochester, MI. September 2007.

“Inside the artist studio,” ARC Pontiac, Pontiac, MI. August 2007.

“Screening Introduction,” Optica 2006 International Video Art Festival, Gijon, Asturia, Spain. November 2006.

“ID/facets,” Center for Photography at Woodstock, Woodstock, NY. June 2006.

“Videos” and “Installations,” San Jose State University, San Jose, CA. April 2006. (Visiting Artist)

“Hybrid Practices: From Photography to Video,” Society for Photographic Education 43rd National Conference, Chicago, IL. March 2006.

“Trajectories and Transitions,” Meadow Brook Art Gallery, Rochester, MI. January 2006.

“The Mind-Body Problem,” Mildred Lane Kemper Art Museum, Saint Louis, MO. April 2005.

“Video Art: Subject, Object, Suspect, Abject,” The 93rd Annual College Art Association National Conference, Atlanta, GA, February 2005.

“Light Connections: White,” Foster Gallery, Eau Claire, WI, February 2005. (Visiting Artist)

“Other Histories introduction,” International Larzish Film Festival of Sexuality and Gender Plurality, Bombay, India, November 2004.

“Performance and Installation in Video,” Art Department, University of Kansas Lawrence, KS. March 2004. (Visiting Artist)

“Memorial,” Society for Photographic Education 2003 Midwest Regional Conference, Chicago, IL, November 2003.

“Exile, Displacement, and Memory,” The 91st Annual College Art Association National Conference, New York City, NY, February 2003.

“Alienation,” Society for Photographic Education 2001 Midwest Regional Conference, Carbondale, IL. October 2001.

“Recent Works,” Art Department, Eastern Michigan University, Ypsilanti, MI. March 2001.

“Recent Works,” Department of Cinema and Photography, Southern Illinois University, Carbondale, IL. March 2001.

“Media Works,” School of Art, University of South Florida, Tampa, FL. July 2000.

“Three Exhibitionists: photography, performance and the body,” Society for Photographic Education 37th National Conference, Cincinnati, OH. March 2000.

“Recent Works,” Department of Art, Kenyon College, Gambier, OH. March 2000.

“Installation Art in Academia,” Society for Photographic Education 1999 Southeast Regional Conference, Daytona Beach, FL. October 1999.

Reviews

Hodges, Michael. "Exhibit takes remarkable advantage of N'Namdi Center's expanded space," <http://detnews.com/article/20110407/ENT01/104070329/Exhibit-takes-remarkable-advantage-of-N'Namdi-Center's-expanded-space>, The Detroit News, April 07, 2011.

Piper, Matthew. "Material Dreams at the N'Namdi Gallery," <http://www.knightarts.org/community/detroit/material-dreams-at-the-nnamdi-gallery>, March 29, 2011.

Carducci, Vince. "Cutting Through The Clutter of Art," <http://motownreviewofart.blogspot.com/2010/07/cutting-through-clutter-with-art.html>, July 21, 2010.

Hodges, Michael. "DAM show carries on tradition, Faux Real also high concept," <http://www.detnews.com/article/20100805/ENT01/8050307/1033/DAM-show-carries-on-tradition--Faux-Real--also-high-concept>, The Detroit News, August 05, 2010.

Hodges, Michael. "Examining the real and the ethereal: Exhibits of the unseen, landscapes," The Detroit News, September 17, 2009.

Meixner, Christiane. "Klingeltöne," www.tagesspiegel.de, January 03, 2009.

Shanberg, Ariel and Brian Wallace. "All Hot and Bothered," exhibition essay. July, 2008.

Sirmans, Franklin. "Commentary/Comentario," Nueva Luz Photographic Journal, Volume 11 No.1, 2006.

Liu, Jacque. "Search @ Meadow Brook Art Gallery," thedetroiter.com, January 18, 2006.

Publications

Oakland Press: Who's Art For?, <http://www.theoaklandpress.com/articles/2011/02/19/entertainment/doc4d5e95ec5eefe770344442.txt> (print and web), February 19, 2011.

Media-N Journal of the New Media Caucus: Cybersex –What's Art Got to Do With It?, Summer 2010, v.06 n.01, posted: June 18th, 2010.

Media-N Journal of the New Media Caucus: New Media and the Tenure Track, Summer 2010, v.06 n.01, posted: June 18th, 2010.

Media-N Journal of the New Media Caucus: Interview with Vagner M. Whitehead (by Valerie Mendoza), Spring 2009, v.05 n.01, posted: April 24th, 2009.

Contemporary Flânerie: Reconfiguring Cities (Rochester: Oakland University Art Gallery, Oakland University, 2009). ISBN 978-0-925859-49-5. Editor.

Photography Quarterly - A Journal for Contemporary Photography: Persoentage. Number 27/ Volume 23/ Number 4 (Albany: New York Press and Graphics, 2008), pp 48-49. ISSN 0890-4639.

Art Signal: Interview with Karl Haendel (Part II), Issue 4. (Barcelona: Art Signal Contemporary Art Magazine, 2008), pp. 14-25.

Art Signal: Interview with Karl Haendel (Part I), Issue 3. (Barcelona: Art Signal Contemporary Art Magazine, 2008), pp. 16-31.

Image & Text (Rochester: Oakland University Art Gallery, Oakland University, 2008), pp 40-43. ISBN 978-0925859-44-0.

Art Signal: Shrinking Cities. Issue 0. (Barcelona: Art Signal Contemporary Art Magazine, 2007), pp. 11-16.

TERGLOBA (Rochester: Oakland University Art Gallery, Oakland University, 2007). ISBN 978-0-925859-40-2. Editor.

Nueva Luz Photographic Journal, Volume 11, Number 1. (New York City: En Foco, Inc, 2006), pp 10-17. ISSN 0887-5855.

Search (Rochester: Meadow Brook Art Gallery, Oakland University, 2006), pp 18-21. ISBN 0-925859-35-4.

Crab Orchard Review, Volume 9, Number 2 (Carbondale: SIU Press, 2004), front and back cover images, ISSN 1083-5571.

Miscellaneous (Gainesville: University of Florida Press, 1999), p. 20.

Departure: GNV (Gainesville: Storter Childs Printing Company, 1998-1999) p, 9.

Grants

Faculty Research Grant, University Research Committee, Rochester, MI, 2010. (\$1,200)

Judd Award, to sponsor new media art lecture, Rochester, MI, 2010. (\$2,225)

Judd Award, to sponsor video art lecture series, Rochester, MI, 2009. (\$5,000)

CAS Theme Committee: Cities, to publish catalogue for exhibition, Rochester, MI, 2009. (\$5,000)
Daimler Foundation, in support of Changing Cities Collective (\$12,000 total), Rochester, MI, 2008. (\$850 individual portion)

Enhancement of Student Engagement Fund, Oakland University, Rochester, MI, 2008. (\$1,500)

CAS Theme Committee: Global Citizenship, to publish catalogue for exhibition, Rochester, MI, 2007. (\$5,000)

Provost's Multidisciplinary Undergraduate Research Award. (P.I. Mark Stone): Collaborative Recording Project, 2007. (\$1,000 student research stipend)

National Association of Latino Arts and Culture (NALAC) Fund for the Arts (sponsored by the Ford and J. P. Morgan Foundations), San Antonio, TX, 2006. (\$3,500)

Enhancement of Student Engagement Fund, Oakland University, Rochester, MI, 2006. (\$1,500)

ORDA Faculty Seed Grant, Southern Illinois University, Carbondale, IL, 2003. (\$4,230)

