

Vagner Mendonça Whitehead

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art-sight.blogspot.com

Born in São Paulo, Brazil in 1973; lives and works in Detroit Metro, Michigan

Education

2000 M.F.A. Creative Photography and Electronic Intermedia
University of Florida, Gainesville, FL

1995 B.F.A. Photography
Savannah College of Art and Design, Savannah, GA

Exhibitions Solo

“Gold Code,” Org Contemporary, Russell Industrial Center, Detroit, MI, 2009. Invited.

“Persoentage,” Museum of New Art, Pontiac, MI, 2007. Invited.

“Text-Body-Language,” Tuska Center for Contemporary Art, Lexington, KY, 2006. Invited.

“Alienation,” Grinter Hall International Center, Gainesville, FL, 1999. Invited.

“Reconstructed Memories,” Hippodrome State Theater, Gainesville, FL, 1998. Invited.

“Friends and Family,” Union Hall, Rockport, MN, 1995. Invited.

Exhibitions Group

“Wordage,” Detroit Artist’s Market, Detroit, MI, 2010. Invited. (forthcoming)

“Desire.10,” Logsdon 1909 Gallery, Chicago, IL, 2010. Peer-reviewed. (forthcoming)

“In Spite of Evidence,” Gallery Project, Ann Arbor, MI, 2010. Invited. (forthcoming)

“Sought/Found,” Creative Arts Center, Pontiac, MI, 2009. Invited.

“Collected,” Anton Arts Center, Mount Clemens, MI, 2009. Invited.

“Vienna Art Fair – Galerie Lisi Haemerle,” Vienna, Austria, 2009. Invited.

“Pure Detroit,” Art Channel Gallery, Beijing, China, 2009. Invited.

“17 days,” CEPA Gallery, Buffalo, New York, and University of Virginia, Virginia, 2009; Atrium Gallery, Kalamazoo, Michigan, Center for the Art, Buffalo, NY, 2008. Invited.

“Made in Detroit,” Galerie Eva Bracke, Berlin, Germany, 2008. Invited.

“Changing Cities: Detroit – Bregenz,” Galerie Lise Haemmerle, Bregenz, Austria, 2008. Invited.

“The Mirror Stage: International Video Art Exhibition,” NeMe: Lanitis Foundation, Limassol, Cyprus, 2008. Peer-reviewed.

“Society for Photographic Education Multicultural Caucus,” Northlight Gallery, Tempe, AZ, 2008. Juried (juror: Ariel Shanberg).

“Exquisite Body II,” Art-o-Mat, Key West, FL, New York City, NY, San Francisco, CA, Minneapolis, MN 2008. Invited.

“Changing Cities,” Museum of New Art, Pontiac, MI, 2008. Invited.

“All Hot and Bothered,” Samuel Dorsky Museum of Art, New Palz, NY, 2008. Invited.

“IV International Festival of Contemporary Art: The Body Navigation,” Gallery Etazhi and Club The Place, Saint Petersburg, Russia, 2008. Peer-reviewed.

“Open-ended Festival of Time-based Media,” Solvent Space, Plant Zero Arts Center, Richmond, VA, 2008. Peer-reviewed.

“Made in Woodstock IV,” Center for Photography at Woodstock, Woodstock, MI, 2008. Invited.

“Image & Text: Biannual Art Faculty Exhibition,” Oakland University Art Gallery, Rochester, MI, 2008. Invited.

“Halloweentown,” ARC main street, Pontiac, MI, 2007. Invited.

“TERGLOBA,” Oakland University Art Gallery, Rochester, MI, 2007. Curator and featured artist.

“Homewrecker,” Tesuque Village Market, Tesuque, New Mexico, 2007. Invited.

“We Are All Photographers Now! Tous Photographes!,” Musée de l’Elysee, Lausanne, Vaud, Switzerland, 2007. Peer-reviewed.

“Optica 2006: The Gijón International Festival of Video Art,” Centro de Cultura Antigo Instituto de Jovellanos, Gijon, Asturia, Spain, 2006. Peer-reviewed.

“Renters: an Aesthetic Insertion,” varied public sites, Santa Fe, New Mexico, 2006. Invited.

“Members Exhibition 2006,” Detroit Artists Market, Detroit, MI, 2006. Invited.

“Michigan Now III,” MIA, Pontiac, MI, 2006. Peer-reviewed.

“Embodiment: Gender + Culture + Action,” The Women’s Studies Biennial Art Exhibition, Loranger Architecture and Art Gallery, Detroit, MI, 2006. Juried (juror: Amy G. Deines).

“The Body Eclectic,” Lawrence Street Gallery, Ferndale, MI, 2006. Juried (juror: Sergio de Giusti).

“Search,” Meadow Brook Art Gallery, Rochester, MI, 2006. Invited.

“Exquisite Body,” Art-o-Mat, Chicago, IL, New York City, NY, San Francisco, CA, Eugene, OR, 2005. Invited.

“Light Connections,” Foster Gallery, Eau Claire, WI, 2005. Invited.

“Nine,” THE SPACE Gallery, Austin, TX, 2005. Invited.

“Process, Performance and Projection III,” Surplus Gallery at the Glove Factory, Carbondale, IL, 2005. Peer reviewed.

“The XXV Combined Faculty Exhibition,” Southern Illinois University Museum, 2004. Invited.

“Process, Performance and Projection II,” Surplus Gallery at the Glove Factory, Carbondale, IL, 2003. Peer reviewed.

“Ragdale Festival of the Arts,” The Ragdale Foundation, Lake Forest, 2003. Invited.

“Faculty Exhibition,” Cedarhurst Mitchell Museum, Mount Vernon, IL, 2003. Invited.

“The XXIV Combined Faculty Exhibition,” Southern Illinois University Museum, 2003. Invited.

“Looped: Video Environments,” Artemesia Gallery, Chicago, IL, 2002. Juried (juror: Barbara DeGenevieve).

“Artists Stretch Boundaries,” Projects Room, Lonsdale Gallery. Toronto, ON, Canada, 2002. Invited.

“The XXIII Combined Faculty Exhibition,” Southern Illinois University Museum, 2002. Invited.

“Intercambio,” Universidad Veracruzana, Xalapa, Vera Cruz, Mexico, 2000. Invited.

“The M.F.A. Thesis Show,” University Gallery, Gainesville, FL, 2000.

“Masquerade, It’s a Tough Dating Town,” Focus Gallery, Gainesville, FL, 1999. Co-curator and featured artist.

“Student Salon Exhibition,” Daytona Beach Community College, Daytona Beach, FL. 1999. Co-curator and featured artist.

“Out of the Loop,” Focus Gallery, Gainesville, FL, 1999. Invited.

“Miscellaneous,” University Gallery, Gainesville, FL, 1999. Juried (juror: Phillip Smith).

“The 527 Polaroid Show,” Blank Space Gallery, Gainesville, FL, 1998. Invited.

“01010111001001 samples,” Saoca Global Lounge, Gainesville, FL, 1998. Invited.

“Progressions,” Focus Gallery, Gainesville, FL, 1998. Curator and featured artist.

“Grains, Bits and Raw Cunning,” Focus Gallery, 1998. Invited.

“Documentary Savannah,” Bergen Hall, Savannah, GA, 1996. Invited.

“Friends and Family II,” Union Hall, Rockport, MN, 1996. Invited.

“Senior Show,” Exhibit A Gallery, Savannah, GA, 1995. Invited.

“Sierra Club Annual Exhibition,” Armstrong State College, Savannah, GA, 1994. Juried.

“Alternative Processes,” Silver House Gallery, Savannah, GA, 1994. Juried.

“Photogroup Show,” Hamilton Hall, Savannah, GA, 1994. Peer-reviewed.

“Photogroup Show,” Bergen Hall, Savannah, GA, 1993. Peer-reviewed.

“International Exhibition II,” Eichberg Hall, Savannah, GA, 1993. Invited.

“International Exhibition,” Chathan County Courthouse, Savannah, GA, 1993. Invited.

Screenings

“Media City Film and Video Festival,” Capitol Theatre, Windsor, Canada, 2009. Invited.

“Detroit In Focus Image Festival,” Boll YMCA Black Box Theater, Detroit, MI. 2008. Peer-reviewed.

“Inquiry: NYU Queer Arts Festival,” Kimmel Center at New York University, New York City, NY, 2008. Peer-reviewed.

“CineSlam GLBT Liberation Short Films Fest,” The Kopkin Colony, Guilford, VT, 2008. Peer-reviewed.

“The Camera and the Body: Contemporary Video Art Screening Series,” Gallery Lambton, Sarnia, ON, Canada, 2008. Peer-reviewed.

“Multicultural Caucus Film and Video Screening,” National Society for Photographic Education Conference, Denver, CO, 2008. Peer-reviewed.

“Infernal Love,” The Church Bistro & Theatre, San Antonio, TX, 2007. Invited.

“Optica 2006: The Gijón International Festival of Video Art,” Gijon, Asturias, Spain, 2006. Peer-reviewed.

“FLAK - Detroit @ 00:00:55 - This Time It’s Personal,” Cranbrook Museum of Art Auditorium, Bloomfield Hills, MI, 2006. Peer-reviewed.

“Larzhish International Film Festival of Sexuality and Gender Plurality,” Bombay, India, 2004. Peer-reviewed.

“Body Commodities, Queer Packaging: sexualized identity in popular media,” WORKS San Jose, San Jose, CA, 2004. Peer-reviewed.

“THE XPAT CAFE,” Cable Access Channels in Chicago, IL and New York City, NY, 2002. Juried (juror: Basia Mosinski).

“Dirty Girls and Pretty Boys: Dirty Knees, Look at These,” Center for Fine and Performing Arts at the University of West Florida, Pensacola, FL, and the University of Arizona, Tucson, AZ, 2002. Peer-reviewed

“The 2002 X-Fest Experimental Film and Video Festival,” Sarah Lawrence College, Bronxville, NY, 2002. Peer-reviewed.

“Millennial Optics,” The Samuel P. Harn Museum of Art, Gainesville, FL, 2000. Invited.

“Seamless,” The Samuel P. Harn Museum of Art, Gainesville, FL, 2000. Invited.

Residencies

Residencia Corazon Residency Program, La Plata, Buenos Aires, Argentina, June 2010.

Woodstock Artist in Residency Program, Center for Photography at Woodstock, Woodstock, NY. May-June 2006.

Ragdale Artist in Residency Program, Ragdale Foundation, Lake Forest, IL, May-June 2002.

Curatorial Projects

“@,” Southern California Institute of Architecture, Los Angeles, CA, 2009. Video Coordinator/Curator.

“Contemporary Flânerie: Reconfiguring Cities,” Oakland University Art Gallery, Rochester, MI, 2009.

“TERGLOBA,” Oakland University Art Gallery, Rochester, MI, 2007.

Presentations

“Cybersex: What’s Art Got To Do With It?” The 98th Annual College Art Association National Conference, Chicago, IL, February 2010. Panel Chair. Peer-reviewed. (forthcoming)

“An Artist and An Art Historian Discuss St. Petersburg,” Older Persons’ Commission, Rochester, Michigan, March 2009. Invited.

“Contemporary Flânerie: Reconfiguring Cities,” curator’s gallery lecture, Oakland University Art Gallery, Rochester, MI. March 2009. Invited.

“An Artist and An Art Historian Discuss St. Petersburg,” Cities Theme Art and Art History Lecture Series, Oakland University, Rochester, MI. February 2009. Invited.

“Vagner M. Whitehead,” Southern Illinois University at Edwardsville, Edwardsville, IL. April 2008. Invited (Visiting Artist).

“TERGLOBA,” Society for Photographic Education 45th National Conference, Denver, CO. March 2008. Peer-reviewed.

“The State of the Art,” Oakland University Art Gallery, Rochester, MI. January 2008. Invited.

“Googling (documenting the web),” Society for Photographic Education 2007 Midwest Regional Conference, Flint, MI. November 2007. Peer-reviewed.

“Television Artist,” La Pittura sponsored faculty lecture, Rochester, MI. September 2007. Invited.

“Inside the artist studio,” ARC Pontiac, Pontiac, MI. August 2007. Invited.

“Screening Introduction,” Optica 2006 International Video Art Festival, Gijon, Asturias, Spain. November 2006. Invited.

“ID/facets,” Center for Photography at Woodstock, Woodstock, NY. June 2006. Invited.

“Videos” and “Installations,” San Jose State University, San Jose, CA. April 2006. Invited (Visiting Artist).

“Hybrid Practices: From Photography to Video,” Society for Photographic Education 43rd National Conference, Chicago, IL. March 2006. Invited.

“Trajectories and Transitions,” Meadow Brook Art Gallery, Rochester, MI. January 2006. Invited.

“The Mind-Body Problem,” Mildred Lane Kemper Art Museum, Saint Louis, MO. April 2005. Invited.

“Video Art: Subject, Object, Suspect, Abject,” The 93rd Annual College Art Association National Conference, Atlanta, GA, February 2005. Peer-reviewed.

“Light Connections: White,” Foster Gallery, Eau Claire, WI, February 2005. Invited (Visiting Artist).

“Other Histories introduction,” International Larzish Film Festival of Sexuality and Gender Plurality, Bombay, India, November 2004. Invited.

“Performance and Installation in Video,” Art Department, University of Kansas Lawrence, KS. March 2004. Invited (Visiting Artist).

“Memorial,” Society for Photographic Education 2003 Midwest Regional Conference, Chicago, IL, November 2003. Peer-reviewed.

“Exile, Displacement, and Memory,” The 91st Annual College Art Association National Conference, New York City, NY, February 2003. Peer-reviewed.

“Alienation,” Society for Photographic Education 2001 Midwest Regional Conference, Carbondale, IL. October 2001. Peer-reviewed.

“Recent Works,” Art Department, Eastern Michigan University, Ypsilanti, MI. March 2001. Invited.

“Recent Works,” Department of Cinema and Photography, Southern Illinois University, Carbondale, IL. March 2001. Invited.

“Media Works,” School of Art, University of South Florida, Tampa, FL. July 2000. Invited.

“Three Exhibitionists: photography, performance and the body,” Society for Photographic Education 37th National Conference, Cincinnati, OH. March 2000. Peer-reviewed.

“Recent Works,” Department of Art, Kenyon College, Gambier, OH. March 2000. Invited.

“Installation Art in Academia,” Society for Photographic Education 1999 Southeast Regional Conference, Daytona Beach, FL. October 1999. Peer-reviewed.

Publications

Media-N Journal of the New Media Caucus: Interview with Vagner M. Whitehead (by Valerie Mendoza), Spring 2009, v.05 n.01, posted: April 24th, 2009.

Contemporary Flânerie: Reconfiguring Cities (Rochester: Oakland University Art Gallery, Oakland University, 2009). ISBN 978-0-925859-49-5. Editor.

Photography Quarterly - A Journal for Contemporary Photography: Persoentage. Number 27/ Volume 23/ Number 4 (Albany: New York Press and Graphics, 2008), pp 48-49. ISSN 0890-4639. Invited.

Art Signal: Interview with Karl Haendel (Part II), Issue 4. (Barcelona: Art Signal Contemporary Art Magazine, 2008), pp. 14-25.

Art Signal: Interview with Karl Haendel (Part I), Issue 3. (Barcelona: Art Signal Contemporary Art Magazine, 2008), pp. 16-31.

Image & Text (Rochester: Oakland University Art Gallery, Oakland University, 2008), pp 40-43. ISBN 978-0925859-44-0. Invited.

Art Signal: Shrinking Cities. Issue 0. (Barcelona: Art Signal Contemporary Art Magazine, 2007), pp. 11-16. Invited.

TERGLOBA (Rochester: Oakland University Art Gallery, Oakland University, 2007). ISBN 978-0-925859-40-2. Editor.

Nueva Luz Photographic Journal, Volume 11, Number 1. (New York City: En Foco, Inc, 2006), pp 10-17. ISSN 0887-5855. Invited.

Search (Rochester: Meadow Brook Art Gallery, Oakland University, 2006), pp 18-21. ISBN 0-925859-35-4. Invited.

Crab Orchard Review, Volume 9, Number 2 (Carbondale: SIU Press, 2004), front and back cover images, ISSN 1083-5571. Invited.

Miscellaneous (Gainesville: University of Florida Press, 1999), p. 20. Juried.

Departure: GNV (Gainesville: Storter Childs Printing Company, 1998-1999) p, 9. Invited.

Grants

Judd Endowed Humanities Award, to sponsor video art lecture series, Rochester, MI, 2009. (\$5,000)

CAS Theme Committee: Cities, to publish catalogue for exhibition, Rochester, MI, 2009. (\$5,000)

Daimler Foundation, in support of Changing Cities Collective (\$12,000 total), Rochester, MI, 2008. (\$850 individual portion)

Enhancement of Student Engagement Fund, Oakland University, Rochester, MI, 2008. (\$1,500)

CAS Theme Committee: Global Citizenship, to publish catalogue for exhibition, Rochester, MI, 2007. (\$5,000)

Provost's Multidisciplinary Undergraduate Research Award. (P.I. Mark Stone): Collaborative Recording Project, 2007. (\$1,000 student research stipend)

National Association of Latino Arts and Culture (NALAC) Fund for the Arts (sponsored by the Ford and J. P. Morgan Foundations), San Antonio, TX, 2006. (\$3,500)

Enhancement of Student Engagement Fund, Oakland University, Rochester, MI, 2006. (\$1,500)

ORDA Faculty Seed Grant, Southern Illinois University, Carbondale, IL, 2003. (\$4,230)

Honors

Nominee, National Board of Directors for the Society for Photographic Education, 2007.

Nominee, National Board of Directors for the Society for Photographic Education, 2006.

Nominee National Board of Directors for the Society for Photographic Education, 2003.

Bravo Recognition 2002, CMCMA, Southern Illinois University, 2002.

Student Scholarship: The Society for Photographic Education (\$200), 2000.

Honorable Mention: *Miscellaneous Juried Exhibition*, 1999.

International Student Achievement Award: University of Florida, 1998, 1999, 2000.

Outstanding Achievement in Photography Award: Savannah College of Art and Design, 1995.

2nd and 3rd Places – Abstract Category: The Sierra Club, 1994.

Dean's List, G.P.A. 3.95: Savannah College of Art and Design, 1992, 1993, 1994, 1995.

Corrine Fleming Ward Scholarship for Outstanding Portfolio: Savannah College of Art and Design (\$10,000), 1991.

Work Experience

- 2009 – present Associate Professor of Art (New Media)
Department of Art and Art History, Oakland University, Rochester, MI.
- 2005 – 2009 Assistant Professor of Art (New Media)
Department of Art and Art History, Oakland University, Rochester, MI.
- 2001 – 2005 Assistant Professor of Photography
Department of Cinema and Photography, Southern Illinois University,
Carbondale, IL.

Courses Taught

- 2005 – present Department of Art and Art History, Oakland University, Rochester, MI
- SA491 Senior Thesis
 - SA482 Advanced Photography and New Media
 - SA383 Advanced New Media
 - SA368 Video Art II
 - SA271 Web Art
 - SA268 Video Art I
 - SA161 Introduction to Photography
 - SA104 Foundations of Media Arts
 - HC 207 Second Life: Research and Creative Activities in a Virtual Environment
- 2001 – 2005 Department of Cinema and Photography, Southern Illinois University,
Carbondale, IL.
- MCMA595 M.F.A. Thesis Seminar
 - MCMA547 M.F.A. Colloquium
 - CP498 Senior Project
 - CP470C Special Topics: Photo-based Art
 - CP470C Special Topics: Image-making
 - CP470C Special Topics: Digital Montages
 - CP470B Special Topics: Video Art
 - CP421A Experimental Photographic Techniques: Pinhole and Plastic Camera
 - CP322 Photography II (Color)
 - CP320 Photography I (Black&White)

Service and Committees

- Fall 2009-Winter 2010 Tenure and Promotion Roundtable Discussion moderator
New Media Caucus, College Art Association National Conference

Fall 2009-present	Chief Academic Advisor Department of Art and Art History, Oakland University, Rochester, MI
Fall 2009-Winter 2010	C-1 Review (Prof. John Corso) Committee chair Department of Art and Art History, Oakland University, Rochester, MI
Fall 2008-Spring 2010	Senate's Library Committee member Oakland University, Rochester, MI
Fall 2008-present	E-Learning and Instructional Support Committee member Oakland University, Rochester, MI
Fall 2008-present	Second Life Campus Committee member Oakland University, Rochester, MI
Summer 2008-present	Board of Directors member Pontiac's Creative Arts Center, Pontiac, MI
Winter 2008-Fall 2008	Theme: Cities Committee member College of Arts and Sciences, Oakland University, Rochester, MI
Winter 2008	Meeting of the Minds Conference student panel moderator Oakland University, Rochester, MI
Fall 2007-Fall 2008	College Assembly member College of Arts and Sciences, Oakland University, Rochester, MI
Fall 2007-Winter 2008	C-2 Review (Prof. Sally Tardella) Committee member Department of Art and Art History, Oakland University, Rochester, MI
Fall 2007	Portfolio reviewer Midwest Society for Photographic Education Conference
Winter 2007-present	Visiting Artist Committee chair Department of Art and Art History, Oakland University, Rochester, MI
Spring 2006-Spring 2007	Portfolio reviewer National Society for Photographic Education Conference
Fall 2006-Spring 2007	Search (photography) Committee member Department of Art and Art History, Oakland University, Rochester, MI
Winter 2006-Fall 2006	Theme: Global Citizenship Committee member College of Arts and Sciences, Oakland University, Rochester, MI
Fall 2006-present	Murphy Photography Scholarship Committee member Department of Art and Art History, Oakland University, Rochester, MI
Fall 2005-Fall 2006	Filmmaker's Guild R. S. O. faculty advisor Oakland University, Rochester, MI

Fall 2005-Spring 2006	Search (Asian art history) Committee member Department of Art and Art History, Oakland University, Rochester, MI
Fall 2005-Winter 2005	C-2 Review (Prof. Claude Baillargeon) Committee member Department of Art and Art History, Oakland University, Rochester, MI
Fall 2004-Spring 2005	MFA (photography) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Virginie Lamarche
Fall 2004-Spring 2005	MFA (photography) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Bastien Desfriches-Doria
Summer 2004-Spring 2005	MFA (sculpture) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Brad Allen
Summer 2004-Spring 2005	MFA (sculpture) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Tylur French
Spring 2004-Spring 2005	MFA (cinema) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Evan Smith
Fall 2003-Spring 2005	MFA (photography) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Eric Gant
Fall 2003-Spring 2005	<i>exposure</i> Publications Committee peer reviewer National Society for Photographic Education
Summer 2003-Fall 2004	SIREA Board of Directors member Southern Illinois Regional Effort for AIDS
Spring 2003-Spring 2005	Multicultural Caucus Steering Committee chair National Society for Photographic Education
Sprint 2003-Fall2003	MCMA Interdisciplinary MFA Program Committee member Southern Illinois University, Carbondale, IL
Spring 2002-Spring 2003	Portfolio reviewer National Society for Photographic Education Conference
Fall 2002-Spring 2004	C&P Personnel, Budget and Welfare Committee member Southern Illinois University, Carbondale, IL
Fall 2002-Spring 2003	MCMA Digital Media Studies Search Committee member Southern Illinois University, Carbondale, IL

Summer 2002-Spring 2003	MA (interactive multimedia) Thesis Committee chair Southern Illinois University, Carbondale, IL - candidate: Steve Hirschberg
Spring 2002-Spring 2003	MFA (sculpture) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Carla Cioffi
Spring 2002-Spring 2003	MFA (sculpture) Thesis Committee member Southern Illinois University, Carbondale, IL - candidate: Monica Bandholz
Spring 2002	Proposal Peer Review Committee member National Society for Photographic Education
Fall 2001-Spring 2002	MCMA Graduate Promotions Committee member Southern Illinois University, Carbondale, IL
Fall 1999-Spring 2000	Visiting Artist Committee graduate student member University of Florida, Gainesville, FL
Spring 1999	Director at The Samuel P. Harn Museum of Art Search Committee graduate student member University of Florida, Gainesville, FL

Student Exhibitions and Screenings

Beneath the Surface Senior Thesis Exhibition, Oakland University Art Gallery, Rochester, MI, 2008. Coordinator.

Spring Tea, Department of Art and Art History, Oakland University, Rochester, MI, 2008. Video coordinator.

Grizzdance Film Festival, Oakland Center, Rochester, MI, 2008. Juror.

Ex Libris, Kresge Library, Oakland University, Rochester, MI, 2008. Juror.

Student Research Day at Convocation, Oakland University, Rochester, MI, 2007. Video coordinator.

Take Off, Galleria, Oakland County, Pontiac, MI, 2006. Juror and coordinator.

Evolve, Senior Portfolio exhibition, Southern Illinois University, Carbondale, IL, 2005. Faculty coordinator.

27th Annual Purchase Art Show, Southern Illinois University, 2004. Juror.

26th Annual Purchase Art Show, Southern Illinois University, 2004. Juror.

Principia Discordia, Douglas School Gallery, Carbondale, IL, 2004. Coordinator.

We Eat Chiaroescuro, Muddy Media Center, Carbondale, IL, 2004. Coordinator.

Digital Frontiers: New Media Works from SIUC, Maiden Alley Cinema Gallery, Paducah, KY, 2003. (co-coordinated with Prof. Jay Needham).

B&L Student Competition and Scholarship Exhibition, Southern Illinois University, Carbondale, IL, 2002. (co-juried with Prof. Fern Logan).

Little Muddy Student Film Festival, Student Center, Southern Illinois University, Carbondale, IL, 2002. (co-juried with Prof. Jay Needham).

Photorgy, Upside-Downtown Club, Carbondale, IL, 2001. Coordinator.

Masquerade, It's a tough dating town, Focus Gallery, Gainesville, FL, 1999. Coordinator.

Student Salon Exhibition, Daytona Beach Community College, Daytona Beach, FL, 1999. Coordinator.

Progression, Focus Gallery, Gainesville, FL, 1998. Coordinator.

References

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